

# DUETTO

Per Violino e Viola

Composto e Dedicato

al Sig. Pietro Morardet

DA

PIETRO TASSISTRO

*Primo Clarinetto dell' Opera nell' I. R. Teatro alla Scala*

Anno V<sup>o</sup>

*Classe V.<sup>a</sup> Fasc. 2 della Bibl.<sup>a</sup> di Musica moderna*

Proprietà dell' Editore  
1910

Milano

Deposito all' I. R. Bibl.<sup>a</sup>  
Prezzo L. 3 . It.

Presso GIO RICORDI Editore dell' I. R. Conservatorio C. S. Margherita N. 448

ALLEGRO

*p* *f* *p*

*f*

*rissoluto* *p* *mf*

*f*

*p*

*f*

*dolce espressivo*

*imiter le postillon*

# VIOLINO

5.

A musical score for Violino, consisting of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line and a repeat sign. The final staff includes a dynamic marking of *f* (forte) and a key signature change to one flat (Bb).

## VIOLINO

Violino musical score, page 4. The score is written on 13 staves in G major (one sharp). It features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and slurs. Dynamics include *p*, *f*, *mf*, and *sf*. A "passai cres." instruction is present in the second staff.

# VIOLINO

5

espressivo

imiter le postillon

tr

ff

ff

This musical score for Violino (Violin) consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff contains a melodic line with a key signature change to one flat (Bb) in the second measure. The second staff is marked 'espressivo' and features a melodic line with a key signature change to one sharp (F#) in the second measure. The third staff is marked 'imiter le postillon' and features a melodic line with a key signature change to one flat (Bb) in the second measure. The fourth staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The fifth staff continues the melodic line with a key signature change to one flat (Bb) in the second measure. The sixth staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The seventh staff continues the melodic line with a key signature change to one flat (Bb) in the second measure. The eighth staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The ninth staff continues the melodic line with a key signature change to one flat (Bb) in the second measure. The tenth staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The eleventh staff continues the melodic line with a key signature change to one flat (Bb) in the second measure. The twelfth staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The thirteenth staff continues the melodic line with a key signature change to one flat (Bb) in the second measure. The fourteenth staff continues the melodic line with a key signature change to one sharp (F#) in the second measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



# VIOLINO

7

ADAGIO

Violino musical score, page 7, Adagio tempo. The score consists of 12 staves of music. It begins with a treble clef and a 3/4 time signature. The key signature has one flat (B-flat). The music features various melodic lines, some with slurs and ties, and some with fingerings (e.g., 1, 2, 3, 4, 5). There are dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). The word 'rissoluto' appears twice, indicating a change in mood or tempo. The score ends with a double bar line and the word 'ten.' (tenu).

## VIOLINO

ALLEGRO

Violino musical score, page 8, Allegro tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'ALLEGRO'. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and dynamic markings including *crec.*, *p*, *2*, *4ma*, *2da*, *Pos.*, *dolce espressivo*, and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a continuous melodic line with some harmonic support in the lower register.



VIOLINO

9

This page contains a single system of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. Dynamic markings are present throughout the piece, including *pp*, *cres.*, *ff*, and *p*. The piece concludes with a double bar line on the final staff.



# DUETTO

Per Violino e Viola

*Composto e Dedicato*

al Sig. Pietro Morardet

DA  
**PIETRO TASSISTRO**

*Primo Clarinetto dell' Opera nell' I. R. Teatro alla Scala*  
Anno V<sup>o</sup>

*Classe V.ª Fasc.ª della Bibl.ª di Musica moderna*

Proprietà dell' Editore  
1910

*Milano*

Deposito all' I. R. Bibl.<sup>a</sup>  
Prezzo L. 3 . It.<sup>e</sup>

Presso GIO RICORDI Editore dell' I. R. Conservatorio C. S. Margherita N.º 1118

## VIOLA

ALLEGRO

*p* *f* *p* *f* *p*

*f* *p* *ff* *ff* *ff*

*ff* *f* *p* *mf* *rf* *rf*

*p* *mf* *f*

*f*

*f*

*p* *p* *dol.*

*f* *p*

# VIOLA

3

con forza

rf.

marcate

p

mf

f

1<sup>ma</sup>

2<sup>da</sup>

Musical score for a piano piece, 12 staves, 3/4 time, key of F# (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *cres.*, *mf*, *f*, *espress.*, and *rf*. The piece concludes with a double bar line and the word *T*.

# VIOLA

5

*rinf.* *rinf.* *p*

*tr*

*marcate*

*p* *p* *p*

*f.*

## G 1910 T

*ten.*



VIOLA

7

ALLEGRO

4<sup>ma</sup> 2<sup>da</sup>

rf.

fmo

G 4940 T

## 9

This page contains 12 staves of musical notation for a piano piece. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The piece concludes with a first ending bracket and a final chord.